



May 1, 2008

To whom it may concern:

I have had the privilege of working with Mary Wald for the past seven years. I met her while I was Director of the Artists for Amnesty at Amnesty International, the program that engaged the entertainment community in human rights advocacy. Mary introduced me to Nobel Peace Laureate Jose Ramos-Horta. It was Mary's persistence and her unflinching belief in the cause of the Timor people that convinced me to introduce Jose to artists, philanthropists and entertainment industry professionals who could help raise awareness and funds for the country.

During my six year tenure at Amnesty International, Mary and I collaborated on numerous campaigns through TheCommunity.com. Our collaborative efforts were so successful that when I made the decision to join Jeff Skoll's company, Participant Media, I intended to continue my professional relationship with Mary. I hired her as the consultant for the social action campaign for our documentary *Jimmy Carter: Man from Plains*. She organized and produced two interview segments with President Carter and President Ramos-Horta for the campaign. Because of her direct access to Nobel Laureates and international luminaries, I hired her again to secure interviews with the Laureates, as well as artists/activists George Clooney and Don Cheadle, and produce a video short, based on the Rome Peace Summit of December 2007.

Mary is highly regarded in both the activist community and in the entertainment industry. She has relationships that allow her unfettered access to individuals and companies. Her work ethic and commitment to her clients is singular and her expertise in web design is an additional skill set that will benefit those who hire her.

I have great admiration and respect for Mary and wholeheartedly recommend her.

Sincerely,

A handwritten signature in black ink that reads "Bonnie Abauza". The signature is fluid and cursive, with a long, sweeping underline.

Bonnie Abauza
Vice President
Social Action and Advocacy
Participant productions

Board Chair, Artists for Amnesty
Amnesty International